



Pune District Education Association's
COLLEGE OF ARCHITECTURE

Sector 28, Pradhikaran, Akurdi, Pune - 411044.



Affiliated to Savitribai Phule Pune University (PU/PN/ARCH./476/2016)

Approved by Council of Architecture, New Delhi (MH-96) Govt. of Maharashtra, DTE, Mumbai. (DTE Code 6897)

Ph. 020-27650896, 27650897 Email. : pdeacoa@gmail.com Web. : www.pdeacoa.edu.in

COA/A/2022-2023

Date: 13th Jan 2023

NOTICE

The students of 2nd, 3rd, 4th year B.Arch., Teaching staff are informed that on **16/01/2023 to 24/01/2023**, we have planned a **Study tour (Kerala & Kochi)**. It is compulsory for all students to attend.

IQAC Co-ordinator

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Copy to: Studio II/ Studio III/Studio IV/ Teaching Staff
College Of Architecture
Akurdi, Pune - 411 044

Principal

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PDEA
College of Architecture,
Akurdi, Pune - 411 044.





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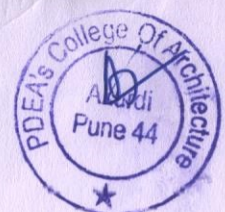
KERALA & KOCH STUDY TOUR

Introduction:

Our educational odyssey through Thiruvananthapuram, Kovalam, Alleppey, and Kochi was not merely a journey across physical landscapes but a deep dive into the cultural and architectural nuances that define Kerala. Spanning ancient temples, modern educational institutions, serene beaches, and vibrant urban settlements, our expedition unfolded a multifaceted narrative of Kerala's rich heritage.

Abstract

the educational tour through thiruvananthapuram and kochi unveiled kerala's architectural treasures, blending tradition and modernity. From the intricate carvings of padmanabhaswamy temple to the colonial influences in fort kochi, the journey showcased the diverse cultural heritage of "god's own country," leaving an indelible mark on students' understanding of kerala's rich history





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Thiruvananthapuram:

Day 1: Napier Museum and Raja Ravi Varma Gallery, Shri Padmanabhaswamy Temple

Our exploration commenced in Thiruvananthapuram, where the Napier Museum and Raja Ravi Varma Gallery set the tone for our cultural immersion. The Indo-Saracenic architecture of the Napier Museum served as a captivating backdrop to its diverse collection, spanning centuries and reflecting Kerala's artistic evolution. The Raja Ravi Varma Gallery, nestled within the museum, transported us to an era of timeless artistry, showcasing the legendary painter's masterpieces.



The visit to the Shri Padmanabhaswamy Temple, with its grand Dravidian architecture, allowed us to witness the seamless integration of spirituality and art. The temple's intricate carvings and historical significance underscored Kerala's enduring cultural legacy.





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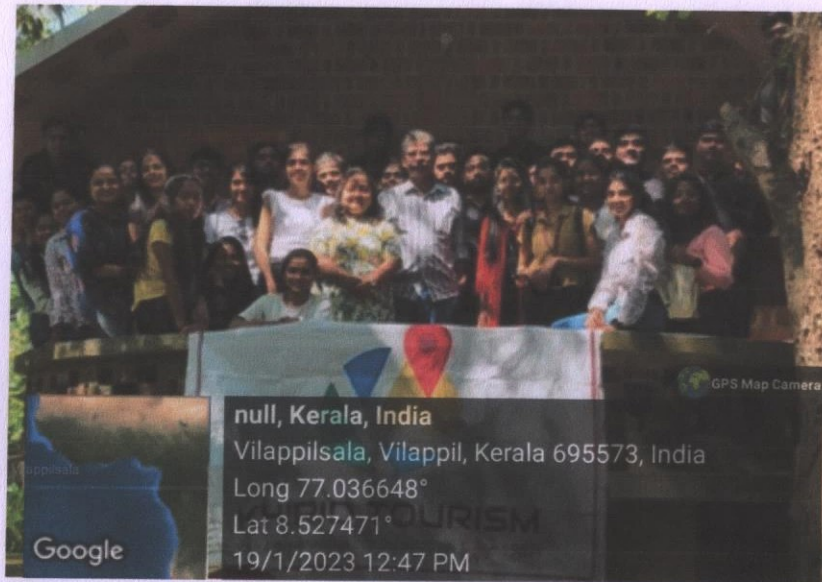


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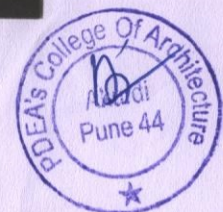
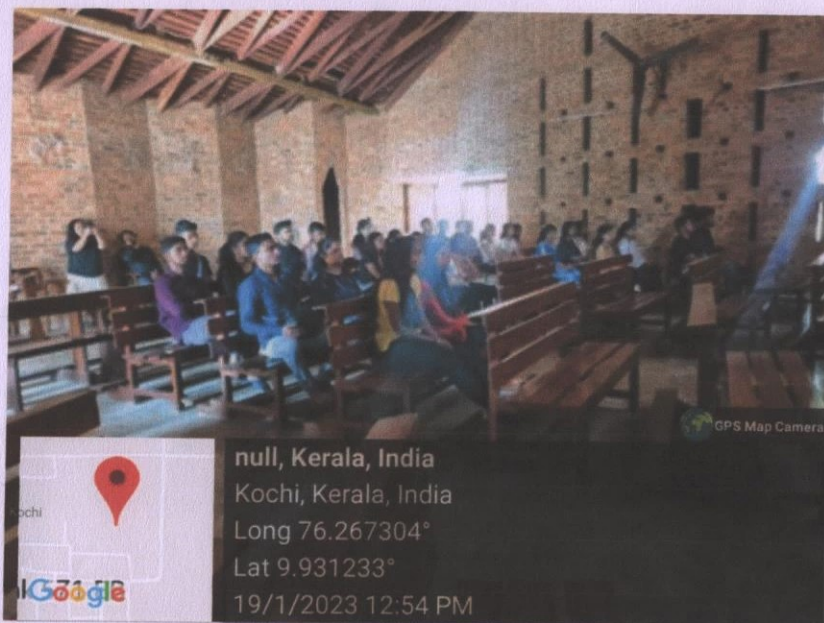
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Day 2: Loyola Chapel School, Centre for Development Studies (CDS), Centre of Science & Tech. for Rural Development (COSTFORD), Kovalam Beach, and Alleppey Boat Ride*



Our second day began with a modern touch as we explored the Loyola Chapel School, witnessing how contemporary design principles enhance the learning environment. The visits to the Centre for Development Studies (CDS) and Centre of Science & Technology for Rural Development (COSTFORD) further emphasized Kerala's dedication to academic and technological progress.





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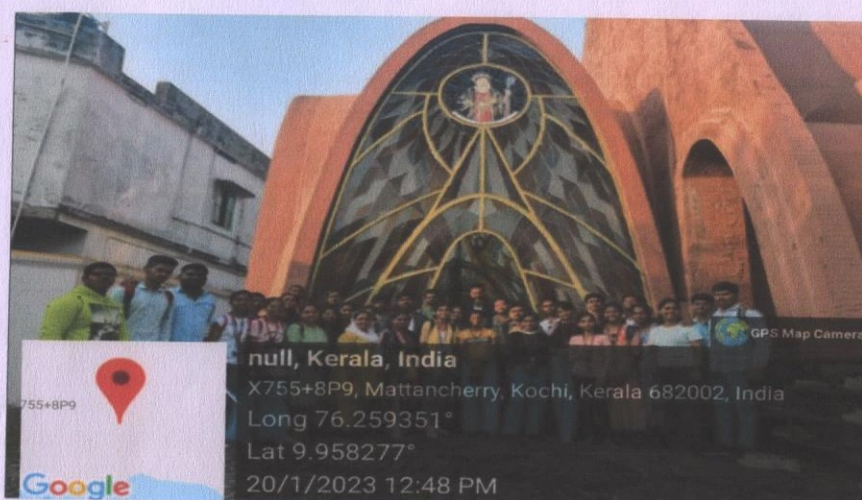
A change of scenery led us to the picturesque Kovalam Beach, a serene coastal haven where students could appreciate the natural beauty that has inspired poets and artists for centuries. The day concluded with a memorable boat ride to Alleppey, offering a unique perspective on the region's backwaters and traditional way of life. The meticulous selection of lanes for our settlement study in Kochi laid the groundwork for the next phase of our exploration.



Kochi:

Settlement Study in Kochi Fort and Cultural Exploration

Our focus on the settlement study in Kochi Fort opened a window into the city's historical urban planning. Navigating through the narrow lanes and observing the architectural elements influenced by various colonial powers deepened our understanding of Kochi's multicultural past.





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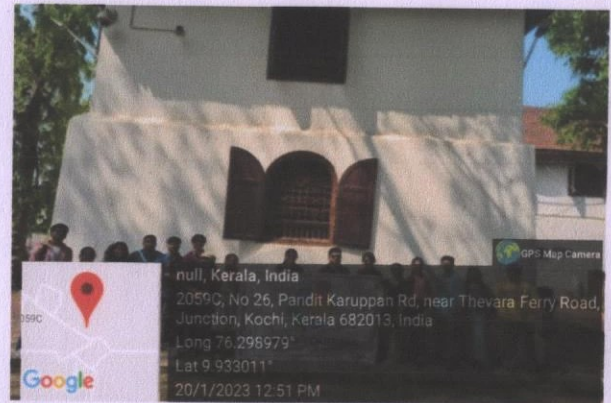
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Day 3: Mattancherry Palace, Pardesi Synagogue, Chinese Fishing Nets, St. George Orthodox Koonan Church Kochi, Folklore Museum*

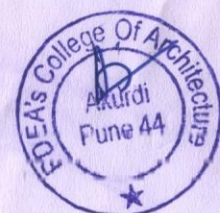
The third day unfolded a tapestry of cultural and architectural wonders in Kochi. The Mattancherry Palace, adorned with Kerala mural art, served as a living testament to the region's royal heritage. The adjacent Pardesi Synagogue, with its unique blend of Jewish and local architectural styles, showcased Kochi's religious diversity.

A visit to the Chinese Fishing Nets along the Fort Kochi coastline provided a fascinating insight into traditional fishing practices, harmoniously coexisting with the vibrant atmosphere of the area. Our journey continued to the St. George Orthodox Koonan Church, representing Kochi's rich ecclesiastical diversity.



The Folklore Museum in Kochi proved to be a fitting conclusion to our architectural exploration. Devoted to preserving Kerala's cultural heritage, the museum's exhibits ranged from traditional art forms to architectural artefact's, offering a comprehensive overview of the region's rich tapestry.

Conclusion: Our educational sojourn through Thiruvananthapuram, Kovalam, Alleppey, and Kochi was a profound experience that transcended the boundaries of conventional learning. From the grandeur of ancient temples to the contemporary ethos of modern educational institutions, and from serene beaches to vibrant cultural hubs, every facet of Kerala's identity was laid bare. The settlement study in Kochi Fort provided a strategic lens into the urban planning intricacies, while our visits to cultural landmarks illuminated the region's storied history and traditions. As we bid farewell, the memories of vibrant colors, intricate designs, and diverse architectural styles lingered, etching an indelible mark on our understanding of Kerala's cultural and architectural legacy. The journey was not just a physical exploration but a transformative experience that fostered a deep appreciation for the intricacies of Kerala's rich tapestry.





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YEAR: -	2nd.
ACTIVITY / EVENT: -	Study tour Kerala & Kochi
DATE: -	21/02/2022

SR.NO	NAME OF STUDENT	SIGN
1.	ABHISHEK SANTRAM KASHID	AK
2.	GUND SAHIL SUNIL	Sahil
3.	KALE MAHESH BALASAHEB	AB
4.	ROHAN SHIVAJI JATHAR	AB
5.	PRITHVI RANJEETSINGH THAKUR	Prithvi
6.	PRAJWAL PATIL	RRP
7.	PRERANA CHICKHEDE	AB
8.	SWARAJ KHANDAGADE	Swaraj
9.	SAKSHI SANGOAKAR	

Co-ordinator

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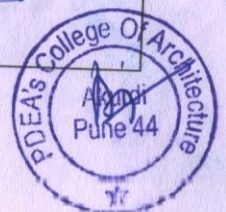


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YEAR: -	3 rd .
ACTIVITY / EVENT: -	study tour Kerala & Kochi
DATE: -	21/02/2022.

SR.NO	NAME OF STUDENT	SIGN
1	ADEP GAUTAMI SANJAY	
2	BAVISKAR GAYATRI PRABHUDAS	
3	BENDRE RUTVIK DATTATRAY	
4	BHANDARI MOSES	
5	DHUS SHUBHAM POPAT	
6	GAJARE KALYANI SUNIL	
7	JADHAV AARYA VISHAL	
8	KERKAR SOHAM JAIDEEP	
9	KHULE AMEYA SACHIN	AB
10	KUMBHAR VAISHNAV VIJAY	
11	MORE SIDDHI UMESH	
12	MORE SUSHMITA MUKUNDRAO	AB
13	MULLA AMAAN ABDUL AZIZ	





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YEAR: -	4th .
ACTIVITY / EVENT: -	Study tour Kerala & Kashi .
DATE: -	21/02 /2023 .

SR.NO	NAME OF STUDENT	SIGN
1.	ANJALI PRABHAKAR MALAS	Anjali M
2.	BODKHE KARAN KAILAS	Karan B
3.	GADHAVE SIDDHARTH MAYUR	Gadhave
4.	GHARE SAKSHI VIJAY	S
5.	MANJREKAR ARATI MAHESH	A
6.	MOHALKAR ABHISHEK DATTATRAY	Abhishek
7.	MOKATE SHREYA RAJENDRA	Shreya
8.	PATIL DIVYA MADHUKAR	Divya
9.	POKHARKAR PRASHANT VASANTRAO	AB.
10.	TAWARE RUTUJA PANDHARINATH	Rutuja
11.	THORAT VAISHNAVI VISHWANATH	V
12.	ZAGADE RUTUJA BALASAHEB	Rutuja

[Signature]

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Total student

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